



Thank you your interest in the Caribbean Stories poetry competition celebrating Windrush Day 22<sup>nd</sup> June 2020 presented by Through a Different Lens. We recommend all entrants read the rules carefully before entering. If you have any questions please email :

[Jocelyn@throughadifferentlens.co.uk](mailto:Jocelyn@throughadifferentlens.co.uk)

### **Rules: General**

1. The competition is open to anyone aged 18 or over at the time of entering in the Berkshire area, from the Caribbean Community.
2. The competition opens on 22<sup>nd</sup> June and closes on 19 July 2020 at 8pm (UK time)
3. One entry per person using a digital format as an emailed document Or as a 3 minute video clip – contact email address for transfer details.
4. Entries will not be returned, so please keep a copy.
5. Under no circumstances can alterations be made to poems once entered.
6. Online entries made via email to the email address [jocelyn@throughadifferentlens.co.uk](mailto:jocelyn@throughadifferentlens.co.uk) and will receive automatic confirmation at the time of submission.
7. Telephone or email confirmation of receipt is not available. Through A Different Lens are unable to confirm the content of documents submitted online, so please ensure you send the correct version.
8. The competition organisers reserve the right to change the judging panel without notice and not to award prizes if, in the judges' opinion, such an action is justified.
9. The judges read all the entries; their decision is final. Neither the judges nor Through A Different Lens Staff Poetry staff will enter into any correspondence.
10. No current employee of Through A different Lens or Resource Productions is eligible to enter the Caribbean Stories Competition.

### **Rules: Poems**

1. All entries are judged anonymously and the poet's name must not appear on the poem itself.
2. All poems must have a title **and must not exceed 40 lines in length / one side of A4 paper** (excluding title). **Subject:**

**What my Windrush experience and heritage, what it means to me.**

3. Poems must be the entrant's original work.

4. Entries must not have been published, self-published, published on a website or made public on social media, broadcast or featured among the winners in another competition before 31 March 2021.

### Rules: Winners

1. The first prize winner will be notified by the end of 29 July 2020 and invited to an film screening event in November 2020 to share their poem. The two x second prize (runner up) winners will be notified by the end of 29 July 2020 and invited to an film screening event in November. In addition, the first prize will be awarded a £50 voucher from Cultural book seller This is Book Love and the two runner up prizes will be awarded £25 voucher each from This is Book Love. First prize winning and runner up winner poems will be stored at Reading Museum.
2. All entrants who provide a valid email address will be notified about the outcome of their entry by 29<sup>th</sup> July 2020.
3. All winners will be expected to provide a biography and photograph to promote the closure of the competition – to share their success – please email [Jocelyn@throughadifferentlens.co.uk](mailto:Jocelyn@throughadifferentlens.co.uk) if this will not be possible.
4. The first place winner and 2 runner's up will be announced on the 30<sup>th</sup> July 2020
5. The copyright of each poem remains with the author. However, authors of the winning poems, by entering the competition, grant Through A Different Lens and Reading Museum the the right in perpetuity to publish and/or broadcast their poem.

### Supported by:



The End